

**PRAELUDIUM, CHORALE AND FUGUE**

**John Monique Saal**

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Prélude, Choral et Fugue, FWV 21 is a work for solo piano written in by César Franck. This work is an exemplar of Franck's distinctive use of cyclic form. Contents. 1 Structure; 2 In popular culture; 3 References; 4 External links. Structure[edit]. As the name implies, it comprises three movements: a prelude, a chorale.

**Praeludium, Chorale and Fugue eBook: César Franck:  
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Praeludium, chorale, variations, and fugue: for bass (or tenor) trombone and piano (or organ). Author: Müller, J. I. (Johann Immanuel), Personal.

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It would make for not only effective recital and lesson material but a place could be Chorale and Fugue found for it in the worship service where it might be divided and its consecutive sections used for a prelude, offertory, and postlude, respectively. Magnificat anima mea, BuxWV Anh. Franck was forced to compose party pieces for superficials along gatherings- A wind stabilizer is available to steady the wind for heavy-texture pieces. Or go to the Prelude Chorale and Fugue 2 page. Hickey's Music Center. The Prelude starts in B minor. About this Item: G.