

**JEAN FERRAT - LE CHANT DUN RÉVOLTÉ (ARTS,
LITTÉRATURE ET SPECTACLE) (FRENCH EDITION)**

Jeanne Latham

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Cantatrice, concertiste et professeur de chant Bonnefoy7 A
similar, almost uncanny sense of homecoming is expressed by
Stevenson when describing Orange in a letter to Mrs Sitwell:
Suddenly, as I was going forward slowly in this confusion of
mind, I was met by a great volley of odours out of the lemon
and orange gardens, and the past linked on to the present and,
in a moment, in the twinkling of an eye, the whole scene fell
before me into order and I was at home. Au second acte,
Rigoletto est dans le palais du duc. Maislavieestsicourte! The
amorous poetry of Provence, making the starling and the
swallow its messengers, illustrates the whole attitude of
nature in this electric atmosphere, bent as by miracle or
magic to the service of human passion. For example.
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n'as pas fait ton oeuvre.