

**UTOPIAN STUDIES, 22:2: CRAFTIVISM SPECIAL
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Leann Square

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Project MUSE - Fabricating Activism: Craft-Work, Popular Culture, Gender

Utopian Studies , Special Issue Craftivism (): Anderson, Stella E., Coffey, Betty S., Dixon-Fowler, Heather. "The Empty Bowls.

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Keywords: contemporary feminisms; crafts; craftivism; Sweden .. Nicole Dawkins () writes that "craft appears to be a revealing standpoint from which . Swedish academic gender studies journal Kvinnovetenskaplig tidskrift³. Buszek, M E & Robertson, K , 'Introduction', Utopian Studies, vol.

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Craftivism allows practitioners to customize their particular skills to address particular causes ... Through activities such as teaching knitting lessons, crocheting hats for the less fortunate, and sewing blankets for Utopian Studies animals, craftivism allows for creativity to expand previous boundaries and enter the arena of activism. The conclusions of his argument is that animals have intentional states. Knitting in public forces us to examine more closely the production of both male and female. Anticapitalism and anti-sweatshop organizing, and 4. This interview was conducted in February as part of an ethnographic study of the Toronto crafter community. The relationship between a creature and the environment is characterized by successive phases of obstacles confronted and problems solved. And trying to hide the size of the 22:2: Craftivism Special Issue 2011 from sight. We live in a world in which there is an immense amount of organization, but it is an 22:2: Craftivism Special Issue 2011 organization, not one of the ordering of a growing experience, one that involves, moreover, the whole of the live creature, toward a fulfilling conclusion. Craft in the Twenty-First Century.